

THE BASS



in the Choro Jam Session
by Marcos Paiva

Choro,

also known as Brazilian bebop, emerged in Rio de Janeiro as one of the first urban musical genres at the time when European polka, schottisch and waltz, brought along by the Portuguese, met and mingled with the traditional rhythms and music of 19th century Brazil – long before samba was born.

In its original form, the choro lines in the bass, or baixaria, are played by the seven-string guitar. Inspired by the genre's rich history and potential, the Brazilian bass player, arranger and composer Marcos Paiva translated the concept of the baixaria to the electric bass and acoustic double bass, based on his own experience as a musician in choro jam sessions, or rodas de choro, over the years. The resulting choro bass lines “walking through” the notes of the chords, their scales and arpeggios are comparable to walking bass in jazz.

His book *The Bass in the Choro Jam Session* presents a new technical and aesthetic approach to the bass (or any instrument in bass clef) in this Brazilian traditional genre. In addition to offering historical insights and theoretical know-how, this method serves as a profound but easy-to-use practical study: 25 examples accompanied by play-along tracks will make you ready for joining any choro jam session!

About the Author

The Brazilian musician Marcos Paiva is currently considered to be one of his country's greatest revelations. Together with band projects of his own, he has participated in the most-renowned festivals in Brazil and has also appeared as the main act at dozens of shows organized by the country's largest cultural network, the Sesc SP. Throughout his career as a professional musician, Paiva has released five albums paying homage to some of the great musicians and traditional musical genres of Brazil: *Bailado* - Marcos Paiva and Daniel Grajew (2016), *Concerto for Pixinguinha* - Vânia Bastos and Marcos Paiva (2016), *Choroso* (2015), *Meu Samba no Prato* - Tributo a Edison Machado (2012) and *São Mateus* (2007). As a sideman, Paiva has shared the stage with numerous outstanding

Brazilian artists such as the vocalists Zizi Possi, Bibi Ferreira, Cauby Peixoto, Agnaldo Rayol, Danilo Caymmi as well as pianist Tânia Maria but also with international artists like the Cuban vocalist Fernando Ferrer, the Mexican singer Magos Herrera, the American saxophonist Ilhan Ershain or the Portuguese singer Teresa Salgueira, who he went on tour with through Europe, Central and South America and Israel. In 2017, he won the Brazilian Music Award Prêmio Profissionais da Música. Holding a degree in music, Marcos Paiva has also worked as a bass teacher at various educational institutions such as the Tatui Music Academy.



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